



The historian's craft in the Digital Age: between the challenges and the potentialities produced by digital technologies

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Olivia Morais de Medeiros Netaⁱ 

Universidade Federal do Rio Grande do Norte, Natal, RN, Brasil

Lidemberg Régis Santos Dantaⁱⁱ 

Universidade Federal do Rio Grande do Norte, Natal, RN, Brasil

Summary

The abstracts (in Arial font, single-spaced, 11pt.), in a single paragraph, should have a minimum of 100 and a maximum of 150 words. They should be accompanied by three to five keywords, separated by periods and initials capitalized. The keywords should preferably appear in the Brazilian Thesaurus of Education:

http://pergamum.inep.gov.br/pergamum/biblioteca/pesquisa_thesouro.php?resolution2=1024_1

Keywords: Primeira Palavra. Segunda Palavra. Terceira Palavra. Quarta Palavra.

O ofício do historiador na Era Digital: entre os desafios e as potencialidades produzidas pelas tecnologias digitais

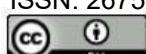
Resumo

The abstracts (in Arial font, single-spaced, 11pt.), in a single paragraph, should have a minimum of 100 and a maximum of 150 words. They should be accompanied by three to five keywords, separated by periods and initials capitalized. The keywords should preferably appear in the Brazilian Thesaurus of Education.

Palavras-chave: First Word. Second Word. Third Word. Fourth Word.

1 Introducion

The personal data of the authors must be filled in both in the metadata of the submission on the platform and in the file to be sent. In the latter case, we follow the model of this template, indicating the format both at the top and bottom of the file. We





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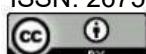
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approval opinion of the ethics committee be sent in a supplementary document. In accordance with the good practices of open science, we inform that it is necessary to mention any existing conflicts of interest, as well as to insert the referencing and availability of the data used and generated by the research, data processing program code and other material underlying the text for the purposes of evaluation, reuse and reproducibility.

It is suggested that articles contain an introduction, a well-defined methodology, results, discussion, and final considerations.

The use of up-to-date theoretical references is recommended (prioritize references up to 6 years from the date of publication).

Footnotes are used when strictly necessary, in up to three lines, font 10[.]

2 Metodology

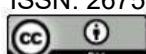
Describe how the study was developed so as to allow its replication. It may contain information regarding: the research approach, the type of study, the place where it was developed, the subjects that collaborated, the data collection instrument, the data analysis technique, and the ethical aspects.

3 Results and Discussion

They can come together in a single topic or separately.

In the case of literal quotations longer than three lines, insert 4cm indentation, single spacing, Arial 10pt font. When it is a quotation from a certain author, you can use two ways:

The German philosopher Edmund Husserl (1859-1938), seeking to break with the positivist orientation of his time, proposed a philosophical method of knowledge of reality based on empiricism that would lead the subject to know, from the experience of the concrete realities and matters experienced by the subjects, to the essence of things consciously (FERREIRA, 2015, p. 7).





Or, according to Ferreira (2015, p. 7):

The German philosopher Edmund Husserl (1859-1938), seeking to break with the positivist orientation of his time, proposed a philosophical method of knowing reality based on empiricism that would lead the subject to know, from the experience of realities and concrete matters experienced by the subjects, the essence of things consciously.

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In case of literal quotation of unpublished interviews, put in italics:

In the final part of the class, everyone sits in a circle and the educator holds a discussion, where she raises questions such as the impression of the experience, whether she preferred to do or receive the massage, and how it felt to care for the other. Many of the younger children do not respond; a good number answer things like 'nice', 'good'. One student answers: 'I felt happy inside'. (Noema 3 - Visit to the Awakening Love Body Expression Workshop).

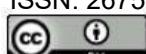
For literal quotations shorter than three lines, put in quotation marks: " [...] the value of life; human dignity; nonviolence; and social solidarity" (FERREIRA, 2019, p. 31). For deletions, use ellipses between square brackets [...].

4 Final considerations

Revisit your research problem to answer it in order to fulfill your research objective. Synthesize the main results and shed light on the most important discussions. Explain how your study contributes to expanding the knowledge already produced in the educational field. Inform the limitations of your research and possible suggestions.

References

References must follow ABNT norms and be inserted at the end of the text in alphabetical order, with single line spacing, one "enter" separating each reference and aligned to the left. Do not forget that the references need to be inserted this way in the





journal's system, during the submission of the article. Do not use dashes, because the author's name must be repeated.

Priority is given to the publication of articles from readers of the journal Educação & Formação (Redufor) and of the journal Práticas Educativas, Memórias e Oralidades (Revpemo), so it is suggested to consider the texts published to dialogue with the discussion of their research results in the sites:

<https://revistas.uece.br/index.php/redufor>

<https://revistas.uece.br/index.php/revpemo>

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Exemplos:

Livro

FIALHO, Lia Machado Fiúza; LOPES, Tânia Maria Rodrigues (Org.). **Docência e formação:** percursos e narrativas. 1. ed. Fortaleza: EdUECE, 2017. 198p.

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FERREIRA, A. V. As práticas em educação social baseadas na Pedagogia da Convivência e nos Direitos Humanos. In: FERREIRA, A. V. **Pedagogia Social:** lugar de (re)existência. Curitiba: CRV, 2019. p. 23-41.

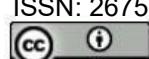
Artigo até três autores:

VASCONCELOS, José Gerardo; FIALHO, Lia Machado Fiúza; LOPES, Tânia Maria Rodrigues. Educação e liberdade em Rousseau. **Educação & Formação**, v. 3, n. 8, p. 210-223, 2018. Disponível em:

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Artigo a partir de quatro autores:

FIALHO, Lia Machado Fiúza *et al.* O uso da história oral na narrativa da história da educação no Ceará. **Rev.Pemo**, Fortaleza, v. 2, n. 1, p. 1-13, 2020. Disponível em: <https://revistas.uece.br/index.php/revpemo/article/view/3505/2954>. Acesso em: 02 abr. 2020.





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MENDES, Marcia Cristiane Ferreira; COSTA, Maria Aparecida Alves da; FIALHO, Lia Machado Fiúza; BRANDENBURG, Cristina. Iolanda dos Santos Mendonça: la participación de las mujeres en los movimientos indígenas (1970-2000). In: VIII Encuentro Internacional de Historia Oral Y Memorias, 2019, Bogotá. **Anais** [...] Bogotá, 2019. p. 1-12. Disponível em: https://www.historiaoral.org.br/conteudo/view?ID_CONTEUDO=103. Acesso em: 06 jan. 2020.

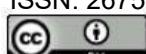
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OLIVEIRA, Sara. Como os jovens sentem os livros e a cidade. **O Povo**, Fortaleza, 16 de agosto de 2019. Seção O Povo Educação. Disponível em: <https://digital.opovo.com.br/opovoeducacao/>. Acesso em: 06 jan. 2020.

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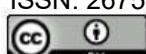
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OBS: PREENCHER DADOS ABAIXO REFERENTE AOS AUTORES

<p>ⁱ Nome Completo, ORCID: Três instâncias institucionais Minicurrículo em até 3 linhas. Contribuição de autoria: em que esse autor colaborou com o texto. Lattes: http://lattes.cnpq.br/0000000000000000. E-mail: fulano@gmail.com</p>

<p>ⁱⁱ Nome Completo, ORCID: Três instâncias institucionais Minicurrículo em até 3 linhas. Contribuição de autoria: em que esse autor colaborou com o texto. Lattes: http://lattes.cnpq.br/0000000000000000.</p>



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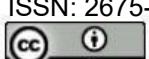
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E-mail: fulano@gmail.com

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